



By Gabriel Gutierrez

*Ah, summer.*

Inextricably, music and the seasonal weather are undeniably married. The big music festivals—Coachella, anyone?—playing the radio while cruising, or just *chilling* with some tunes and a cold soda. There are those tunes that just feel like summer to us, synonymous with hazy days and relaxation. What songs get you in the summer mood?

Personally, my top summer album would be *Call Me If You Get Lost* by Tyler, the Creator. While it is biased, because the album was released on June 25, and is therefore connotative with the season for many people automatically, it also lends itself quite easily to summer listening. The vibrant, pastel colors of the “WUSYANAME” and “LEMONHEAD” music videos remind me of lemonade and strawberry horchata, and the chill,



slow rhythms of this album are perfect for lazy days.

Junior Andrea Bustillos’s best summer album is *Because the Internet* by Childish Gambino. It is her favorite summer album “because of the whole 2013 vibes.”

“It just gives very, like “teenager; *not knowing what’s going on, but just wanting to discover and do a lot of stuff* vibes,” she

elaborates. “I feel like that’s very much a summer mood.”

“I have three albums that I really associate with summer,” states Mr. Michael Vedo, freshman English teacher. “When I was growing up, there was concert called the *Warped Tour*, it was sponsored by Vans, and it had a bunch of ska, punk, and hardcore bands.”

“Nineteen-ninety-six was the first year I went,” he divulged. It was a big deal for him because of its popularity and being such a huge show in Los Angeles. This has caused him to “throughout the course of the years gravitate to those types of artists for [his] summer soundtrack.” The three albums that stick out to him are Blink-182’s *Dude Ranch*, The Descendent’s *Everything Sucks*, and—“a really great, underrated hardcore band, that’s now defunct”—Snapcase’s *Designs for Automotion*. never really got their dues.” Since he’s not “like as a composition.”



This last album was “pretty groundbreaking at the time, and they really a song person, Mr. Vedo appreciates these album’s entirety,

Another top three comes from senior Akil Graham. Number one: *Melt My Eyez See Your Future* by Denzel Currie. “I love that album, it’s helped me cope with a lot of the stuff, the political stuff going on right now—COVID, and all the laws in Texas and Florida. It’s helped me stay positive,” he explains.

Number two: *Individual Thought Patterns* by Death. Graham describes it as “actually interesting death metal, that isn’t just like *rarararauh* all the time” and is about “actually interesting stuff like philosophy.”

Number three: *Flowerboy* by Tyler, the Creator. This album just makes him “happy, and depressed, sometimes both at the same time.” “I relate to some stuff on the album, and some stuff is just artistic, where he just wants to rap, its so good,” he grins, “Tyler’s such a good rapper, he’ll make fun of his voice, but I think his voice is really interesting and cool.” Graham is right—it



does not beat *Call Me If You Get Lost* in my opinion, though.

As summer rolls around, we all have our own rhythms that get us into the mood. Whether that is because of fond memories, a free-lighthearted feel, or simply the healing qualities of music, there are certain songs that we hold dear to our hearts. This summer make sure to rest from our first year back in school, and put on that perfect album.