

World Language Cognitive Rigor Matrix

[Based on the Hess Cognitive Rigor Matrix (2005, 2009) & Hess' DOK supports for English Language Learners (2013)]

World Language Practices & Modes of Communication	Webb's DOK Level 1 Recall & Reproduction <i>(Having the knowledge/language required; don't need to "figure it out")</i>	Webb's DOK Level 2 Skills & Concepts <i>(Making connections among skills/concepts or decisions - e.g., about approach, general message/concepts)</i>	Webb's DOK Level 3 Strategic Thinking/ Reasoning <i>(Complex & Abstract; Exploring multiple solution paths; Justifying with evidence)</i>	Webb's DOK Level 4 Extended Thinking <i>(Relating /developing complex ideas using multi-sources and evidence)</i>
Memorize & Recall	<ul style="list-style-type: none"> • Reproduce/recall/repeat vocabulary, grammar rules, facts, definitions, dictated statements, etc. • Describe cultural conventions • Recite in sequence (e.g., alphabet, counting, songs, rhymes) 	<p>Use these World Language CRM curricular examples for designing most language and communication assignments or assessment tasks.</p>		
Interpersonal Communication Understand, Perceive, & Respond	<ul style="list-style-type: none"> • Understand simple, familiar messages in social settings • Identify everyday objects • Follow simple oral directions or written procedures (recipe, etc.) • Convey simple messages, express feelings (e.g., I'm sad because...) • Ask/answer literal questions after reading, listening, or viewing 	<ul style="list-style-type: none"> • Explain how or why alternative responses may be correct (where do you live?) for different situations • Carry on a short conversation using familiar vocabulary and grammar • Paraphrase/summarize/retell what was said, read, viewed (with cues) • Make logical predictions (e.g., what might happen next...); describe event 	<ul style="list-style-type: none"> • Prepare for an interview or develop survey on topic of interest anticipating audience questions/ possible responses • Initiate & extend a conversation about an unfamiliar topic, appropriately using language mechanics/tense throughout • Create a theme-based photo essay • Justify interpretation of purpose or tone (in media message, photo essay, etc.) 	<ul style="list-style-type: none"> • Carry on an extended conversation responding appropriately to multiple speakers (e.g., using multiple tenses, asking and answering, elaborating on ideas, raising questions) • Deepen knowledge of a topic using multiple (oral, visual, textual) sources for an informational communication (e.g., "by the numbers" infographic)
Interpret & Apply	<ul style="list-style-type: none"> • Match vocabulary (e.g., picture-word; synonyms); locate details • Apply a spelling or grammar rule (e.g., conjugate a verb, make plural) • Use resources to translate literally • Use nouns/verbs in familiar contexts 	<ul style="list-style-type: none"> • Infer and explain meaning using context, cognates, or structure in a familiar situation • Translate to identify use of non-literal/figurative/idiomatic language • Sequence events for given text/visual 	<ul style="list-style-type: none"> • Explain inferences or colloquial expressions using supporting evidence • Interpret symbolic/abstract meaning (from music, video, reading, art, etc.) • Interpret idiomatic/ figurative language in context (poem, song lyric, media, etc.) 	<ul style="list-style-type: none"> • Make and justify conclusions based on 2+ ads for the same product or two political cartoons about the same event or person • Write/draw/perform in the style of a known author/artist/cartoonist
Compare, Analyze, Critique/Evaluate, & Reflect	<ul style="list-style-type: none"> • Edit a sentence/phrase • Select appropriate word/phrase for intended meaning • Answer what/when/where questions using a source (map, calendar, schedule, visual, photo) • Connect words/phrases between languages (origins, meanings, etc.) 	<ul style="list-style-type: none"> • Categorize/ compare (objects, foods, tools, people, etc.) using oral/physical/textual stimuli • Self-correct when speaking or reading • Evaluate message or cultural nuances (e.g., gestures, language) using listening and observational skills 	<ul style="list-style-type: none"> • Evaluate & correct inaccuracy of a message - print or non-print text (e.g., facts, sequence, cultural nuances) • Support an opinion/argument/ disagreement with evidence, reasoning • Determine if source can/cannot answer specific questions & why (e.g., websites) 	<ul style="list-style-type: none"> • Critique authentic literature/arts/historical events from multiple sources: authors/perspectives/time periods • Evaluate relevancy, accuracy, & completeness of information • Keep a journal and use it to reflect on/evaluate personal progress
Presentational Communication Produce or Create	<ul style="list-style-type: none"> • Represent vocabulary/common phrases in pictures, symbols, visuals, gestures, pantomime • Brainstorm related words, ideas, images, possible responses • Label information on a diagram, map, visual • Tell/select phrases as thumbnail sketch for a narrative text/ story line 	<ul style="list-style-type: none"> • Perform a memorized dialog • Choose which tense to use in a less familiar context • Create an ABC book connecting entries by central /organizing topic (e.g., animals, foods) • Create text messages or description (narration/voice over) for a visual stimuli or "muted" video scene • Make/label a time line of key events 	<ul style="list-style-type: none"> • Develop a vocabulary-based game to teach about geography, culture, etc. • Develop a new scene/ending, consistent with the original text • Create or perform a dialog based on visual stimuli or a current or cultural event (integrating academic vocabulary) • Co-plan website/event highlighting target culture (foods, traditions, places to visit) 	<ul style="list-style-type: none"> • Produce an 'old' idea in a new way (e.g., multi-media, podcast) • Integrate ideas from several sources • Research a topic with evidence pro-con for debate/ essay/cartoon • Research and present performance/presentation using multiple sources • Design a theme-based café, including the menu, location/décor and develop an ad for targeted clientele