



Whoops!

A mere three months after the Tampa Buccaneers dominated the Kansas City Chiefs to the tune of a 31-9 thumping, quarterback Patrick Mahomes proclaimed that the following year would see the Chiefs going unbeaten.

It took only the second week of the season for a previously undefeated in September Patrick Mahomes, to see victory slip through his fingertips as Lamar Jackson and the Baltimore Ravens cartwheeled their way to a 36-35 upset victory on Sunday Night Football.

Kansas City are currently 1-1 and tied for second with the Los Angeles Chargers.

Prior to their September 19 national match-up with the Ravens, Mahomes was 11-0 with 35 touchdowns, zero interceptions, and had been averaging 330 yards per game.

While Mahomes did rack up 343 passing yards against the Ravens' defense, they also managed to pick off Mahomes for the first time in his professional career in the month of September.



Will the World Series run through LA?

In a strange turn of events, the Los Angeles Dodgers may indeed earn the top wild card spot in the National League while claiming ownership to the second-best record in baseball.

A team that many analysts felt would fade—the San Francisco Giants—have done anything but and have continually defied the odds, racking up win after win, after win.

If the Dodgers were to meet their presumed fate of a wild card slot, that means that per Major League Baseball rules and regulations, they would be the road team for every series they play. That is, until the World Series.

The team with the third best record in baseball is the Tampa Rays, who arguably, play in the league's toughest division: the American League East.

If the Dodgers were to advance as National League Champions to that of the World Series, in a crazy turn of events, would hold home field advantage. Meaning The Commissioner's Trophy would run through Chavez Ravine.

Now. Just to get past those pesky Giants...

They did the MASH...

A little-known fact about General Mills' Monster Cereals is that the flavors are actually complimentary of one another and meant to be eaten all together—at once.

And right now, if you hurry down to your local supermarket fast enough, you can partake in this epic offering for Halloween.

In 1971, the world was first introduced to Count Chocula and his counterpart, Franken Berry. While the two flavors might seem polarizing, General Mills thought that kids might get a kick out of mixing the two, as the marketing department thought if a parent bought one of the flavors, they would in turn, by the other. Essentially, the two flavors combined is not that unlike a chocolate coated strawberry.

A year later, Boo Berry joined the duo, thus creating a trio.

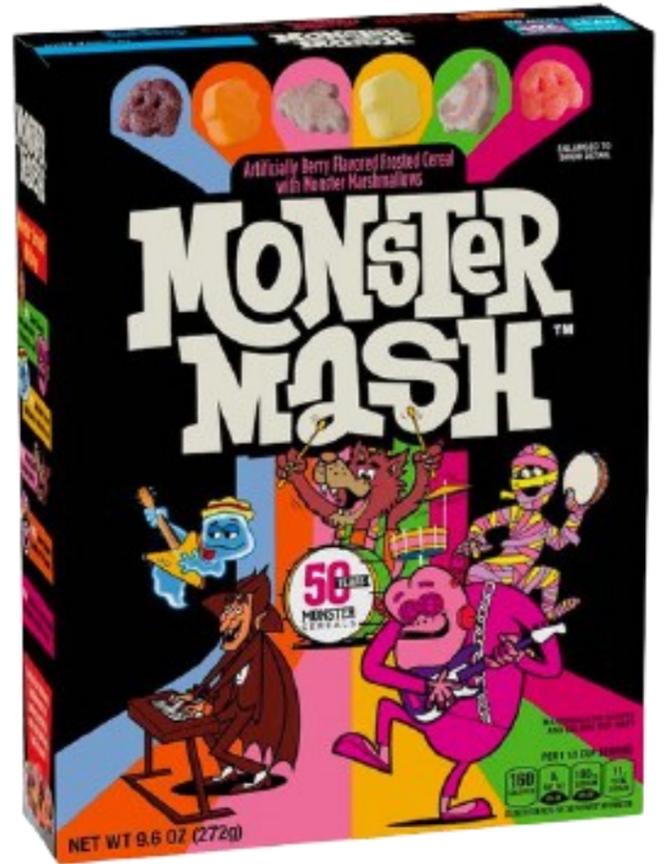
The cereal's notes of blueberry and grape, mesh well with the chocolate and nightshade flavors presented in Count Chocula and Franken Berry.

In 1974, the cult favorite, Frute Brute growled his way onto the scene with a cherry palate.

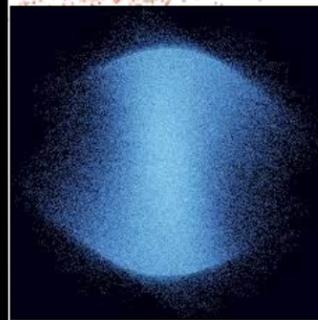
Fourteen years later, Yummy Mummy was unveiled in 1988. General Mills has been mum on the actual flavor housed within a box of Yummy Mummy, but for those that have tried the elusive edible cadaver have claimed in a mixture of Franken Berry's strawberry and Frute Brute's cherry flavorings.

The lesser known of the quintet: Frute Brute and Yummy Mummy were revived in 2013 and again in 2014, complete with retro packaging, only to disappear until now.

Now, in 2021, for the first time ever, all five Monster Cereal flavors are available in one convenient box of early morning (or late night) delight.



Incase you missed it... records you need to hear!



Baltimore hardcore juggernaut, Turnstile, have been ice-picking their niche into the punk rock scene since 2010. With their third full length, *Glow On*, the band is further distancing themselves from their Bad Brains meets Shelter meets Orange 9mm groove-centric hardcore into a more uncharted, synth heavy medium. One thing is for certain, if you have never seen Turnstile live, you really need to...

Like Turnstile, San Francisco brutalists Deafheaven, have been blowing out ear drums since 2010. The band saw the release of their fifth long player: *Infinite Granite*, that depicts the band further pushing their self-described blackgaze (black metal meets shoegaze) into the deep end of the pond.

Draw Down The Moon,

Foxing's fourth record, showcases the band downsizing but their sound expanding. Foxing has always been a band that relied heavily on lead singer Conor Murphy's emo whimper to scream delivery, which at times, was a bit disarming. On *DDTM*, the band fleshes out their synth-tastic ideas that compliment Murphy's sung vocals.

